1. A Feministic Reading of Thomas Middleton's Women Beware Women

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Abstract:
No one would ever disagree about the superiority of men over women in the society overtime as some movements, such as feminist, have been formed to riot against it. This superiority is even noticeable in the bulk of the written works produced by men and women during history. Not a real weapon to shoot or kill women, the pen has mostly played the role of a weapon to create the aura of supremacy of male over female in the written works. Drama, as a genre of literature, has been used a lot to transfer this ideological viewpoint to people since most plays have been acted on the stage and seen by a lot of people. How the writers used ideas in their pieces of writing to help this supremacy has always been the key issue of analysis. In this article, the feministic approach has been applied on the play "Women Beware Women," written by Thomas Middleton, to show how the ideas are used by writers to help the dominance of male over female.

Keywords: *Thomas Middleton, Women Beware Women, Feminism*